



St James CE Primary School

Music Development Plan

At St James CE Primary School we aim for all our pupils to develop a life-long love of music, in a school with a musical atmosphere through a wide range of quality musical experiences which engage and inspire them. At the heart of the music curriculum are creativity, curiosity and excitement and children who are developing increased self-confidence, self-esteem and collaborative skills. We aim to build a curriculum with musical sound at the cornerstone with a progressive pathway for every child. Music opportunities will support children's mental health and allow them time to express their emotions.

Children will perform, listen and analyse critically, sing, improvise and compose music and understand the musical elements as building blocks within music.

CURRICULUM	Not yet in place	Working towards	Established	Embedded
	<p>Music is delivered 'ad hoc' and not in every year group. Some groups of students are unable to access the music curriculum.</p> <p>Progress over time is not measured or celebrated.</p> <p>There are limited resources for teaching.</p> <p>There are limited listening opportunities</p>	<p>Music is a timetabled subject, with schemes of work and assessment in place. All students are able to access this curriculum in all year groups.</p> <p>Students engage with schemes of work and build areas of musical interest and growing skill.</p> <p>Pupils with additional needs are able to participate and engage with music-making.</p> <p>There is adequate teaching space and resources available.</p> <p>Pupils listen to diverse pieces of music with some knowledge.</p>	<p>The music curriculum is at least as ambitious as the national curriculum. Curriculum sequencing is clear.</p> <p>Good progress is demonstrated by secure and incremental learning of the technical, constructive, and expressive aspects of music, developing musical understanding.</p> <p>Pupils with additional needs are able to participate and progress well (supported by technology, tools and adapted instruments).</p> <p>Space and resources allow breadth of curriculum for all students, including music technology.</p> <p>Pupils listen and comment on diverse pieces of music confidently.</p>	<p>Curriculum goes beyond level of the national curriculum, seeking to address social disadvantage by addressing gaps in knowledge, skills and experiences (i.e. concerts, live events).</p> <p>Pupils can feedback, compare and contrast diverse music listened to using correct vocabulary sensitively</p>
<p>Our Curriculum best fit is: Working Towards</p>				
Further Evaluation Detail	<p>At St James we currently use the Charanga scheme to deliver music lessons. We plan to develop the use of Charanga across the school to ensure it is use with maximum efficiency. Music is being taught weekly across the school. Vocabulary is used by the teachers but greater emphasis should be placed on children using vocabulary confidently. Opportunities for performance are not often available for the children. We aim to create further opportunities for performances and composition throughout the year.</p>			

Action Plan: Curriculum

Area	Set your school some actions here		Review date	Status
Curriculum	1	Develop learning journey across the school to ensure skills are progressively taught	Click or tap to enter a date.	In Progress
	2	Develop teacher assessment for music	Click or tap to enter a date.	No
	3	Introduce termly performances based on unit of work covered	Click or tap to enter a date.	In Progress
	4	Develop critical listening across school	Click or tap to enter a date.	In Progress
	5	Develop more opportunities for composition within Music journeys	Click or tap to enter a date.	In Progress

	Not yet in place	Working towards	Established	Embedded
Instrumental and Vocal Lessons and Ensembles	<p>Singing takes place infrequently in school.</p> <p>There are opportunities to perform for a small number of pupils. There may be barriers to participation.</p> <p>Facilitation of one to one and small group tuition is limited or inconsistent.</p>	<p>Singing and vocal work is frequent, varied and all students are engaged All pupils, including the most disadvantaged and pupils with SEND, have an opportunity to perform regularly. In-school musical events take place at least termly.</p> <p>The school facilitates one to one and group tuition through Sandwell Music Service. Pupils and families facing the largest barriers are given support to engage in music learning as part of, and beyond, the curriculum.</p>	<p>Singing and vocal work is embedded into the life of the school and into every child's experience, drawing on a wide range of high-quality, age-appropriate repertoire and developing musicianship. All staff in the school are able to support singing.</p> <p>Music performance is a prominent component of school life from an early age; music is performed in assemblies and events such as sports day and open evenings alongside in-school events.</p> <p>The overall provision is diverse, valuing all musical styles, genres and traditions equally; this is reflected in the clubs and enrichment programme and drawing on the skills, talents and interests of staff and local stakeholders through specialist tuition. A large proportion of students are involved.</p> <p>Links with Music Hub community events are becoming more apparent (community bands/SIPS singers/Shining Stars/Recital concerts)</p>	<p>A full, long-term singing strategy is in place that ensures progression for all students.</p> <p>The school tracks and monitors engagement in enrichment, ensuring that there is a large proportion of students able to engage in music in and out of school. Provision is targeted, demonstrating wider impact.</p> <p>Co-curricular music is supported by the school and time is allocated for staff to run these groups successfully</p> <p>Students are able to take leadership roles in musical opportunities.</p> <p>The school is actively involved in national, largescale events.</p>
Our Instrumental/ Vocal Lessons and Assemblies/ Ensembles best fit is: Working Towards				
Further Evaluation	<p>Children are offered guitar tuition from Years 3-6. We will look into offering a wider variety of instrumental tuition to allow for further opportunities over their time at school. A KS2 choir runs as an after school club. This choir have the opportunity to perform at Young Voices annually. Music is played in all assemblies (3-4 times a week) for the children to sing to. Singing assemblies occur every other week. Singing is part of every Music unit across the year.</p>			

Action Plan: Instrumental/ Vocal

Area	Set your school some actions here		Review date	Status
Instrumental/ Vocal	1	Work alongside SIPs to develop opportunities to perform for those having guitar tuition	.Click or tap to enter a date.	No
	2	Look into providing a wider range of 1-1 and small group tuition from Sandwell Music Service	Click or tap to enter a date.	No
	3	Click or tap here to enter text.	Click or tap to enter a date.	Choose an item.
	4	Click or tap here to enter text.	Click or tap to enter a date.	Choose an item.
	5	Click or tap here to enter text.	Click or tap to enter a date.	Choose an item.

Musical Events and Opportunities	Not yet in place	Working towards	Established	Embedded
	<p>Engagement with the Sandwell Music hub is limited.</p> <p>Small-scale performance takes place in the community, building on existing school links.</p> <p>Some parents and carers support music-making in the school by attending events.</p>	<p>The school takes up opportunities from the Sandwell Music Hub (such as the Big Sing event) and signposts opportunities for students.</p> <p>Community links are established with the music team; regular events take place throughout the school year.</p> <p>Parents and carers actively support music making, through support at events and through home learning.</p>	<p>The school makes the most of a wide range of opportunities from the hub, working with and supporting the Sandwell Music Hub.</p> <p>Meaningful partnerships are established with the community and a large proportion of students engage with this, understanding that there are clear civic and moral benefits to doing so (link to personal development and character education).</p> <p>The views of pupils, parents and carers have been considered when developing music provision.</p> <p>The school has links to the wider music eco-system and actively encourages students to join the Sandwell Music Service Ensembles. Students benefit from interactions with those working in the profession.</p>	<p>The school is a leader musically in the local community and works closely with the Music Hub being able to influence and support beyond their immediate setting.</p> <p>There is a co-ordinated programme of community events, planned in partnership with stakeholders. These events giving students the opportunity to engage in volunteering.</p> <p>Parents/carers and the wider community are actively involved in school music making</p> <p>The school has established connections with the next stages of musical education and the music service so that progression routes can be signposted meaningfully</p>
<p>Our Musical Events/Opportunities best fit is: Not Yet In Place</p>				
Further Evaluation Detail	<p>The school has a named governor who is responsible for Monitoring music. Pupil voice has been gathered to gain an insight into how Music is being delivered across the school.</p>			

Action Plan: Musical Events/Opportunities

Area	Set your school some actions here		Review date	Status
Musical Events and Opportunities	1	Create links with Music Hub to ensure children are aware of outside opportunities	Click or tap to enter a date.	Choose an item.
	2	Look into more opportunities for children to experience live music performances	Click or tap to enter a date.	Choose an item.
	3	Click or tap here to enter text.	Click or tap to enter a date.	Choose an item.
	4	Click or tap here to enter text.	.Click or tap to enter a date.	Choose an item.
	5	Click or tap here to enter text.	Click or tap to enter a date.	Choose an item.

Budget, CPD and Partnerships

Area	Detail
Budget and/or Resources	We will look into funding to provide a range of untuned percussion instruments and chime bars to aid the development of musicality throughout the school
CPD	Music lead will attend any relevant training, especially for the development of Charanga, and will disseminate any information to the staff
Partnerships	We will create a partnership with the Music Hub and look into other partnerships that will provide opportunities for the children to experience live music
Supporting Documents: This action plan might reference or need to be considered alongside other school's policies and procedures e.g. School Development Plan, Pupil Premium or Remissions policies.	Click or tap here to enter text.

